



Henry Sheldon Museum of Vermont History

Annual Report

2022

Partnerships, Trustees, and Staff

Partnerships

Ilsley Library Middlebury College Middlebury Garden Club Middlebury New Filmmakers Festival Historic New England Middlebury Community Television (MCTV)

A Special Note of Thanks to Our "Regulars"! Museum Store

Sarah Stahl Research Center Volunteers Lucinda Cockrell Silvia Gonzalez Nancy and Ron Rucker Ruth Sproull Front Desk Volunteers Frankie Dunleavy Yeaton Ellen Fenn Helmut Hietzker

Pat Zeliff

Our dedicated Train Engineers



Silvia Gonzalez, trustee and Research Center volunteer

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Change and renewal marked the Sheldon Museum's 2022 fiscal year. As the Museum responded to challenges made apparent during a historically turbulent period of pandemic safety, societal questioning, and structural and financial upheaval, it became clear that not only is the Sheldon Museum resilient but is also adept at meeting challenges and turning them into opportunities.

As part of a planned leadership succession, we welcomed a new executive director in 2022 and as part of our ongoing Strategic Plan, we welcomed a new collections manager to steward the Museum's rich collection of material culture objects. We continued large energy-efficient facility projects of a comprehensive HVAC system upgrade and restoration of the Museum's historic windows. People returned in person in 2022, many coming for the first time.

Our Museum is a community resource and as such, we offered engaging exhibits and on-site talks, programs, music concerts, and events in our barn and beautiful gardens. A true community-driven exhibit, *Addison County Collects*, featured objects and personal stories from 36 local collectors, celebrating both local and global community. To better serve underrepresented groups and extend our audience reach, the Sheldon Museum has become a leader in establishing a framework for how small, rural museums can participate in national conversations about equity, inclusion, and system bias using their collections with the "Elephant in the Room: Exploring the Future of Museums" free, open-to-all virtual lecture series. These are only a few of the ways in which we persevered and excelled in 2022. Thank you to all of our staff, trustees, volunteers, members, donors, funders, sponsors, visitors, researchers, students, followers, and neighbors. Together we create a unified whole that learns and works together to further this incredible Museum's mission.



Lucinda Cockrell

Henry Sheldon Museum's Mission

Collect, preserve and share the historic, artistic, and cultural heritage of Middlebury, Addison County, Vermont, and the surrounding region for the enjoyment and edification of current and future generations.

Cover image: *The Elephant in the Archives*. Annual Report design by Lyn DeGraff.

2022 Volunteers and Visitors

116 volunteers helped make 2022 a great year. Hooray for our volunteers!







Museum Store volunteer, Pat Zeliff, showing a picnic basket by Gary Starr.

What do you Collect?

- beach glass, rocks, leaves
- elephant statues
- pennies "pennys"
- Legos, Pokémon cards
- rubber ducks
- postcards, books
- memories, love, mistakes
- too much, I've got to cull
- dust!



Christie Sumner setting up skaters on train layout

Great museum! Best one I have ever been to. —Brielle (8-yearold visitor), NJ

Fabulous exhibits this year. We visit at least once a year! —Sarasota, FL

Wonderful collection. —West Monroe, Louisiana

Keep the spirit of community history alive! —Bayside, CA

Reminds me of how I grew up. —East Middlebury, VT



Trustees, volunteers, and staff at Holiday Open House



MUHS students volunteered to assist with train layout installation



Judd Markowski plays accordian in Sheldon Garden, SSRC 50th party

Collections

The Henry Sheldon Museum is pleased to announce Allison LaCroix Hayes joined the staff in October 2022 as the Museum's new Collections Manager.

Allison, a proud eighth-generation Vermonter, earned her B.A. from Middlebury College and M.A. in History and Museum Studies from Tufts University. For the past ten years, Allison lived and worked in the Washington, D.C. area, and she is very excited to return to her home state.

As Collections Manager, Allison is responsible for the stewardship of the 3D objects in the collection, many of which were collected by Henry Sheldon himself before his death in 1907. Her duties include the regular care and maintenance of the objects both on display and in storage. Allison will spend her time at the Sheldon monitoring environmental conditions, making improvements to collections storage areas as needed, conducting a full inventory, updating catalog records, and performing original research to learn more about the Museum's remarkable collection. One of Allison's goals is increasing the accessibility of the collection through digitization and new, rotating exhibits at the Museum.



Acquisitions

One challenge of the collection is to evaluate any possible incoming donations in relation to what already exists in the collection. With several thousand objects to become acquainted with, Allison is carefully evaluating potential new acquisitions to determine if they fill any apparent gaps.

Conservation/Preservation

Preservation efforts are underway to tackle a clothes moth infestation that was discovered in the Textile Storage Room.

Aine Powers and Taylor Rossini vacuuming textiles The Museum sprung to action and worked with conservators to establish a course of action to control the pests and carefully preserve the affected textiles.

CAP Grant

The Museum received a Collections Assessment for Preservation (CAP) Grant administered by FAIC under a cooperative agreement with the Institute of Museums and Library Services. The CAP program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment will take place during Spring 2023 and will provide a study of all of the institution's collections, buildings, and building systems, as well as its policies and procedures relating to collections care.

Stewart-Swift Research Center

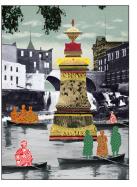
The Stewart-Swift Research Center continues to draw scholars, students, genealogists, local historians, the general public, and others to research a broad range of topics in the archives. This year we welcomed researchers in-person and online locally and from several states across the U.S., including Florida, Virginia, Massachusetts, and New York. Two of our star collections: *Papers of Charity Bryant and Sylvia Drake* and *Papers of Solomon W. Jewett* continue to attract most attention from across the country. Other topics include early weaving and textile production, social and religion studies, slavery, the environment, gender & women studies, architectural history, and more.

In 2022, the Stewart-Swift Research Center embarked upon a timely and inspirational project with the "Elephant in the Room: Exploring the Future of Museums" virtual lecture series. National scholars, curators, and cultural visionaries explored questions pertaining to cultural heritage organizations and the history they perpetuate. Ultimately, this provided a framework template for how institutions of all sizes and resources can engage in essential conversations about diversity, equity, and inclusion in museum practice. Exhibits carried the project further with The Elephant in the Archives: Silences, Erasures & Relevance,

focusing on women, Native Americans, collecting and curatorial practices of the past. Artists in the Archives: Community. History & Collage, curated by artist and cultural visionary, Ric Kasini Kadour, exhibited 24 collage artworks by artists across the US, Canada, and Europe using the SSRC's archival collections to explore the Eurocentric nature of local community and absences. Another set of monthly webinars occurred in coniunction with the exhibit titled Artists in the Archives, focusing on questions of community and absences in archival materials. These projects and programs have drawn the attention of not only

the public, but humanities, art, and museum professionals, positioning the Sheldon Museum as a leader in the field.





Klara Espersen, collage, "Nothing would be the same without you"



Stewart-Swift Research Center Celebrates 50 Years

On July 8 we celebrated the 50th anniversary of the opening of the Stewart-Swift Research Center (1972–2022) with a special event filled with music, food, and speeches by scholars, Vermont representatives and staff. In 1972, the Center opened in a new dedicated Museum wing erected to store and preserve one of

Vermont's premier archival collections and to make these rich archives available to researchers and the community. It was named for the benefactors who funded the building project, the Stewart and Swift families. The driving force behind the concept of a separate unit holding paper-based documents was the President of the

Research Center opening ceremony, September 16, 1972

Henry Sheldon Museum Board, Arthur KD Healy. The event was accompanied by a special two-day exhibit featuring rarely-shown historical gems from the collection. This festive event gave over seventy people a greater insight into the history of the Stewart-Swift Research Center and its exceptional holdings.

2022: Programs and Events

Livestream Holiday Train Exhibit

A birds-eye view of the train layout with lead engineer, Larry Maier January 6

2022 Picnic Basket Raffle

featuring art by Nancie Dunn, Gary Starr, Gayl Braisted, Warren Kimble, Danielle Rougeau, and Fran Bull June 15–October 10



Picnic basket, painted by Fran Bull

Exhibit Opening Reception

A free and open to the public evening for viewing the Sheldon's summer exhibits. *Sponsored by Table 21* June 24

Chasing Butterflies: American Artists' Pursuit of Natural History

This talk by Ellery Foutch, associate professor in the American Studies program at Middlebury College and Sheldon trustee, explored why many artists from the early nineteenth century used butterflies and moths as inspiration for their art. *Sponsored by Table 21* July 15

Children's Origami Box Making

This event was for children of all ages to learn how to create their very own origami box from a piece of paper! *Presented by the Vermont Children's Museum.* July 16, also August 27



Mutual Friends Concert

The first concert in the Sheldon's Summer Friday Series, featured Mutual Friends, a Middlebury College student band. The evening concert series was open free to the public for guests to listen to music and hang out in the Museum Garden. *Sponsored by Table 21* July 22

The Power of Insect Pheromones: Then and Now

As part of the Sheldon's Summer Friday Series, Greg Pask, an insect neurobiologist at Middlebury College, talked about the background of insect pheromone research, its connections to modern agricultural practices, and Middlebury College's current insect pheromone research. *Sponsored by Table 21* July 29

Aida O'Brien Concert

The second concert in the Sheldon's Summer Friday Series offered a performance by Middlebury College graduate Aida O'Brien, an Americana and roots musician based in Burlington. *Sponsored by Table 21* August 5

Bug Art at the Fairbanks Museum

Beau Harris, the Collections Manager at the Fairbanks Museum, was invited to discuss his passion with insects and how he created "bug" images that is on display at the Fairbanks Museum. He also demonstrated how the Museum cares for more fragile and unique bug pieces that include some living specimens. *Sponsored by Table 21* August 12

DaddyLongLegs Concert

You might be fooled by the name, but DaddyLongLegs is a trio of Vermont musicians, Rick Ceballos, David Gusakov, and Matt Witten, who performed for the Sheldon's Summer Friday Series, entertaining guests with original traditional folk music. *Sponsored by Table 21* August 19

Meet the Collectors! Bruce Burgess, Ann LaFiandra, Nola



Mary Manley shares her folk art collection

Kevra, and Mary Manley all gave talks at the Sheldon about their very own collections from colorful tableware to quilts passed down from generations. August 31



Lucinda Cockrell shows her Lady Head vase collection

Meet the Collectors!

The second group of talks in this series featured Bob Hooker, Rod Michaud, Pam Pezzulo, Rick Ceballos, and Lucinda Cockrell, who all lent objects to the Sheldon's exhibit Addison County Collects.

September 7

Tick Talk: The Ecology of Ticks and Tick-borne Diseases

David Allen, an Associate Professor of biology at Middlebury College, presented an educational talk on ticks and their disease risk. *Sponsored by Table 21* September 9

Meet the Collectors!

Bruce Yelton, Sas Carey, Diana Bigelow, and Sarah S. Fox talked about the objects they lent to the Sheldon's exhibit *Addison County Collects* in the third "Meet the Collectors" noon-time program.

September 14

Bees Besieged: A History of Beekeeping

Bill Mares, a professional beekeeper with a distinguished background, informed guests about the origins and evolutions of beekeeping. *Sponsored by Table 21* September 16



Heather Pierce Post with auctioneer Barb Watters

Henry Sheldon Museum Annual Armchair Auction

The Sheldon offered many wonderful biddable items up for auction at the Annual Armchair Auction held online. September 28–October 14

Bop by the Barn and Auction

A sold-out event hosted by the Sheldon Museum held in the garden had guests enjoying the night from live music by Atom and the Orbits to a live auction. October 7

Make a Bug: A Found-Object Workshop

Folk artist Gene Childers led this free workshop, a fun opportunity for all ages to make a bug out of objects decorated

with acrylic paint. Sponsored by Table 21 October 15

Landscape and Community: From Archive



From Archive to Hyperfolio Todd Bartel, an artist, curator, and historian, presented an informal presentation of his collage work on display in the exhibition, *Artists in the Archives: Community, History & Collage.* October 22



Self-Guided Addison County Cemetery Tour Free self-guided tour of six Addison County cemeteries. October 25–October 31

Adulthood: Trick of Treat?: How Young Adults Stole Halloween Just As Adulthood Was Stolen From Them

Linus Owens, a sociology professor at Middlebury College, spoke about how Halloween provides a powerful lens for studying how young adults respond to the shifting economic and cultural constraints and opportunities facing them now. *Sponsored by Table 21* October 27

Spooky Night at the Museum

Guests enjoyed an evening of pre-Halloween entertainment, from Tarot card readings by Middlebury College students Natalia and Salome and group psychic readings with Sas Carey, to live spooky music performed by Heimo Wallner, Louis Klein, and Kexin Tang and ghost stories. *Sponsored by Table 21* October 28



West Cemetery Tour

A sold-out tour, local historian David Munford took a group around historic West Cemetery, one of the oldest cemeteries in Middlebury. October 29



"Creative Infestation: How Insects Have Crawled, Flown, and Burrowed Their Way Into My (He)Art A talk by

Somerville, MA artist Judith Klausner whose love for small, intricate, and overlooked things has inspired her to create art primarily out of insects. *Sponsored by Table 21* November 10



What Do the Midterms Mean for American Democracy?

Howard Dean, a physician and former six-term governor of Vermont, presented a talk on the topic of what midterms mean for American democracy. *Co-sponsored with the Hawthorne Club.* November 10

"The Paper Poet in the Archives:" An Afternoon of Poetic Collage

Led by Bianca Amira Zanella, the Paper Poet, guests enjoyed a free poetry collage workshop in conjunction with the exhibit Artists in the Archives: Community, History & Collage at the Sheldon. Sponsored by Table 21 November 12

2022 Christmas Tree Raffle

The Sheldon's annual holiday raffle featured ten miniature Christmas trees and four festive wreaths decorated by local artists and friends of the Museum. November 29–December 20

Holiday Train Exhibit

An annual tradition, the elaborate Lionel train layout returned to the Sheldon Museum with a new Nutcracker Gate Man and horse show ring! November 29– January 7

Midd Night Stroll

The Sheldon was open for three evenings of holiday shopping in the Museum Store and trains! December 1, 8, and 15

Henry Sheldon Museum's Holiday Open House

The Sheldon hosted its annual Holiday Open House with live holiday music performed by Heimo Wallner, Louis Klein, Ron Rost, Heidi Willis, and Rebecca Mitchell. *Sponsored by Table 21* December 3



New this year: wreaths were added to the holiday raffle. This one was made by Sarah Pope.

Sheldon Museum's Annual Meeting

Presented online, the Sheldon Museum held its annual meeting with a presentation by Christopher Kaufman Ilstrup, Executive Director of Vermont Humanities, entitled "Humanities in the Heart of Community." December 5

"I'm deeply inspired by the work the Sheldon has done over the last several years under the label "The Elephant in the Room" How do we use the tools of humanistic inquiry to build community, strive for social justice, and make change in today's complicated moment? The Sheldon may be small, but it is a leader in this work and these are the kinds of conversations that are happening throughout our field. The Sheldon, as a small local organization, is to be commended for stepping into this space and defending the rights of all scholars and community members to learn together without fear or intimidation"

- Christopher Kaufman Ilstrup

Learning Through Ledgers: Henry Sheldon and his Museum

Middlebury College students in the American Studies 314 course taught by Professor Ellery Foutch presented the discoveries that they found in Henry Sheldon's original collection ledgers while looking through the Archives of the Sheldon Museum. December 7

Henry Sheldon Museum Member Appreciation Week December 13–December 17

Exhibits

Addison County Collects

June 14, 2022–January 7, 2023 The Henry Sheldon Museum invited residents of Addison County to lend an object from their personal collections to exhibit. The exhibit showcased



Three objects, Addison County Collects; rock collection, Sawyer, age 7, Bristol, Addison County Kids Collect

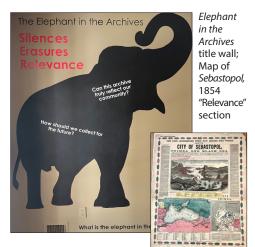
a unique and eclectic collection of objects and personal stories from 36 collectors, celebrating both local and global community.

Addison County Kids Collect

June 14, 2022–January 7, 2023 The exhibit featured photographs of collections from kids living in Addison County. Volunteers from the Vermont Children's Museum created fun gallery activities for the exhibit.

The Elephant in the Archives: Silences, Erasures & Relevance

June 14–August 31, 2022 Experimental exhibit with a critical eye on absences, erasures, and contemporary relevance of the Sheldon Museum archival collections with a focus on women, Native Americans, and collecting and curatorial practices of the past.





Archiving History: Stewart-Swift Research Center at 50 (1972–2022)

Collage by

June 15, 2022–Jan. 7, 2023 Exhibit commemorating 50th anniversary of the Sheldon Research Center that opened to the public in its own building in November 1972. The exhibit highlighted the five decades of the Center's history and showcased its exceptional collections of manuscripts, maps, rare books, ephemera, and other archival materials.

Artists in the Archives: Community, History & Collage

Sept. 2, 2022–Jan. 7, 2023 The show of twenty-four collage artwork by artists from across the U.S., Canada, Denmark, Ireland, Poland, Scotland, and Ukraine was curated by artist and cultural visionary, Ric Kasini Kadour. The artists examined and used the Sheldon archival collections with an eye on the concept of community: what forms it, who belongs and who doesn't, and how outsiders see us.

From the Sheldon Archives:

1950s Campus **Theater Movie Programs**

Virtual exhibit.

MOGAMBO

Artists in the Archives

"Bringing together artists and a historic archive—what a wonderful collaboration. No one is ever forgotten.

-Cleveland, OH

Annual Holiday Train exhibit

November 29, 2022–January 7, 2023.

Research Center Virtual Programming

"Elephant in the Room" Webinars **A Series Examining the Future** of Museums

Monthly Spring webinars by scholars, artists and curators from across U.S. who presented their perspectives on race, historic maps, visions of the role and future of museums, and democratic curatorship. This series drew 294 online participants and was funded by Vermont Humanities, Middlebury College, Dinse

law firm, Vermont Trail Financial, and Stewart-Swift Research Center donors.

Picturing the Difference: Photography, Democracy, and Race in the 19th Century

by Michelle Smiley, Center for Cultural Analysis at Rutgers University-New Brunswick

Old Maps, New Pathways: Cartography, Museum Collections and Decolonial Possibilities by Christine DeLucia, Williams College

Sex and Gender in the Archives

by Rachel Hope Cleves, University of Victoria

21st Century Public Squares: When Art Meets History

by Ric Kasini Kadour, Andy Warhol Foundation for the Visual Arts Curatorial Fellow Curating as Praxis: Shattering the Myth of Neutrality by La Tanya Autry, University of Delaware



Artists in the Archives — "A stunning thoughtful and provocative show that brings our history into a new light! Kudos to the Artists and to Rick and Eva for their masterful work!" —Brandon, VT

"Artists in the Archives" Webinars

Monthly Fall webinars in conjunction with exhibit **"Artists in the Archives: Community, History & Collage,"** was

presented by artists and scholars who explored what forms a community, who is absent from collections, and the presence and role of women in archival collections, as reflected by the Sheldon's collecting practices. The series presented in partnership with KOLAJ LIVE ONLINE and supported by Walter Cerf Community Fund and Stewart-Swift Research Center donors drew 112 attendees.

Community, History & Collage

Ric Kasini Kadour, Eva Garcelon-Hart, Christopher Kurts, Jeanna Penn, and Taylor Rossini, held a conversation about the intersection of art, collage, history, and archives.

Absence in the Archive

Carmen Lizardo, Ginger Sedlarova, Eva Garcelon-Hart, Taylor Rossini, and Jillian Hartke, conversed about the absence in the archives and the role artists can play when they explore historical materials.

Women in the Archive

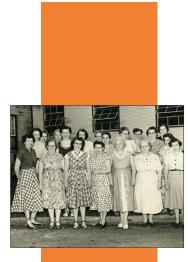
Alexa Frangos, Elaine Luther, xtine, Vicki Scheele, Nancy Bernardo, Bernadette Birzer, and Ellery Foutch, talked about the representation of women in the archives.

Selected Archival Acquisitions

- Kolaj Institute: Artists in the Archives: folio of 24 collage artwork, 2022.
- Benedict Family: Papers related to journalist Charles Frederick Speare (1874-1961), 1931–1957.
- Anonymous: Materials related to the Van Raalte Company in Middlebury, ca. 1965.
- Edna L. Rigby: Edward Angus Burt family letters relating to Middlebury, ca. 1911.
- Tia Hollowood: Ruth Wilcox family photo album, 1916-1919.
- Stewart Hamilton & Emily Rossheim: Charlotte Bump Kelly diary, Salisbury, VT, 1892.
- Donna Doty: 1930 Middlebury Nursery Book, Middlebury postcards and arrowheads.
- Sandford Rouse: The Little Red Schoolhouse: A Shoreham, Vermont Boyhood in the 1930s and '40s, 2021.
- Kevin Perizo: "A history of the Parish of Assumption of the Blessed Virgin Mary, Middlebury, Vermont," 2022.
- Office of U.S. Senator Patrick Leahy: The Road Taken: A Memoir by Senator Patrick Leahy.
- Paul Doty: Photograph "At Middlebury Fair Grounds," 1910.

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- George Bellerose: Portrait of a Forest: Men and Machine by George Bellerose, 2022.
- Thaddeus Hoehl: Architectural plans, blueprints, and other materials related to Grosse Pointe, Ferrisburgh, VT.
- Warren Kimble & Dana Gabbard: Letter from Henry L. Sheldon to Capt. J.H. Kelly, Oct. 3, 1904.
- East Middlebury Historical Society: The East Middlebury, Vermont, Historical Walking Tour, 2021.



Van Raalte Staff, c.1960

Facilities



The Museum continued major facilities projects in 2022 for energy efficiency and preservation. As part of a comprehensive **HVAC system upgrade**, two failing oil-fired furnaces were replaced with a single gas-fired, energy-efficient unit. In addition, repairs to the Museum's 30-year-old elevator were completed in 2022.

The **Judd-Harris House windows** are now completely restored after a three-phased project by Jeff Fellinger of Willard Street Traditions. Using hand-work skills and craftsmanship,



29 windows in our historically significant building are restored, as well as newly re-glazed and sealed to minimize draft and air leakage, contributing to

the building's overall energy efficiency. We are also installing new storm windows for further

for further efficiency. The Sheldon Museum's historic façade that has long looked over Cannon Park is greatly



enhanced with added longevity.

One of the Research Center storage rooms, where large format items are stored in flat files, was equipped with a state-of-the-art **dehumidification system** to stabilize the environmental conditions during the summer months.



The period room formerly known as the "Ladies Bedroom" was transformed into a **rotating gallery space**, which first housed the exhibit "Sculptures of Perseverance: Ukraine-Inspired Carvings" featuring works by Chuck Herrmann.

2022 Annual Fund Donors

The following list includes the names of people who donated in 2022

up to \$99

Anonymous Irene and Ed Barna John Billard and Nancy McGill Flise Blair Jane Burton Anne Callahan Dennis and Linda Cassidy **Rick Ceballos** Avi Decter Claire C. Desai **Emory and Diana Fanning** Elsa Gilbertson Barbara Greenewalt Janet and Fred Greenman Kathy and Stan Grzyb Rudi and Helen Haerle David and Patty Hallam John and Janice Haltigan Miner and Vivian Hayward Fd Hilbert Barbara and Tom Hollister Constance Kenna Joan Kerrigan Richmond and

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2022 Annual Fund Donors (continued)

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\$250-499

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\$500-999

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Louise and Edward Rossmann

\$1,000 and up Gayl M. Braisted Mark and Suzanne Friis Martie and Rick Fritz Conor Marrinan Diane Palmeri and Albert Rossini Nancy and Ron Rucker David and Colleen Stameshkin "T" and Cy Tall Vermont Community Foundation Judi Vrana



left

Henry Sheldon and Miss Vermont at Bread Loaf View Farm, 2022 Maple Open House weekend

below (I to r) Summer Concert in the Garden with DaddyLongLegs, August 19, 2022

Adler Holbrook, age 5, of Middlebury shares his firetrucks for *Addison County Kids Collect* exhibit





2022 Members

The following list includes the names of Sheldon members in 2022

Benefactor

Marsha Rooney and Barney Fix Mark and Suzanne Friis Patti Cassady Marrinan Diane Palmeri and Albert Rossini

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Gayl M. Braisted Willard and Carolyn Jackson David and Colleen Stameshkin

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2022 Members (continued)

Addison County Family

David Andrews Irene Barna Douglas and Catherine Brooks Emory and Diana Fanning Betsy and Gerry Gossens Kelly Hickey Paul and Linda Horn Rebekah Irwin Shari and Bill Johnson William and Beth Kingston John and Sherry Klinck Jennifer Roberts Markowski Helen Marsh and Charles Sabukewicz Caroline and Hugh McLaughlin

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Individual

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Business Members Gold \$1,000

IPJ Real Estate Swift House Inn Silver \$500

Addison County Independent Co-operative Insurance Companies J.W. & D.E. Ryan National Bank of Middlebury Vermont Book Shop Bronze \$250

Courtyard by Marriott Fraga & Lilja CPA Joseph P. Carrara & Son, Inc. Marble Trail Financial LLC Monument Farms, Inc. r.k. Miles Inc.



Gold Business member, IPJ Real Estate, sponsored the Sheldon's summer tent. Pictured: August 25 MNFF reception

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Unrestricted Donations

Amazon Smile Hannaford Community Bag Program Neat Repeats



Trustees Mark Friis, David Stameshkin, and Robert Black display quilt by Judi Vrana being auctioned off at Bop by the Barn

Elevator Sponsors

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Work-study student Aine Powers and volunteer Lynn McKenna paint the Cerf Gallery.

In-Kind Donations and Donors to Events

Distinctive Paint and Interiors Mark Paridis **Bitter Bubbles** Aqua ViTea Shacksbury Cider Lucky Star Catering David and Colleen Stameshkin Ellerv Foutch Kelly Hickey Middlebury Natural Foods Co-Op Shaw's Table 21 Mark and Suzanne Friis

Exhibit Sponsors

Middlebury Frameshop Gallery Middlebury Rotary Neat Repeats Osprey Fund Pat Zeliff

——Sheldon Guest Book Comments –

Delightful! Treasure exhibit, great idea! — Berkeley, CA Cool museum, thank you. —NYC, NY Nice and cute museum in Middlebury, had a great time there! — Hong Kong Great museum, thanks! — Kevin Thompson, Leavenworth, KS This was a fascinating museum and a wonderful discussion of the art of collecting! I especially enjoyed the Bump diary upstairs and the vintages of Sheldon's relic collecting. —Jerusalem, Israel *Great experience.... Thanks for preserving!* —Middlebury, VT Interesting exhibits! —Geoff Henderson, Arlington, VA Lovely exhibits! —W.H. Feldhusen, Vergennes, VT So beautiful and calming! — Chatham, MA Loved the exhibits! So much history! -Rookesville, MD *Great job doing what you do here.* —Ludlow, VT Piqued my curiosity. Just mesmerizing!!! — Merchantville, NJ Amazing exhibits, love the collages! —Rutherglen, VA Lovely time, very educational! — Hawthorne, CA This was such a beautiful and fun place! —Rutland, VT Love the trains, love the Museum. —New Haven, VT Especially loved the collage show! —Albuquerque, NM





Balance Sheet as of December 31, 2022

ASSETS Current Assets

• •	Current Assets				
	Checking/Savings				
022 Financ	1000	Operating Checking Account NBM	104,034.74		
	1060	RC Donation Box	20.00		
	1070	Museum Donation Box	30.00		
	1080	Petty Cash Box	50.00		
: 🗖	1250	Shop Cash Drawer	200.00		
	1540-02	Special Gift/Grant Checking	<u>186,079.06</u>		
	Total Ch	ecking/Savings	290,413.80		
	Accounts R				
	1150-00	· Accounts Receivable	<u>21.35</u>		
	Total / tecou	21.35			
\sim	N Other Current Assets				
		ventory Asset (Inventory Asset)	-37.42		
		useum Shop Inventory	1,445,45		
		ndeposited Funds	<u>-2,734.94</u>		
		Current Assets	<u>1,326.91</u>		
	Total Curre	289,108.24			
	Fixed Assets				
	1610-00		3,000.00		
		·Buildings	226,251.00		
		 Accum. Depreciation - Buildings 	-196,644.88		
		ilding Improvements	502,267.00		
		cum. Depr - Build Improve	-349,203.23		
		rniture and Equipment	88,061.58		
		cum Depr - Furniture & Equipm	-88,052.94		
	1650 · Ex		131,279.95		
		cumulated Depr - Exhibits	<u>-95,736.34</u>		
	Total Fixed		221,222.14		
	Other Asset	-			
		organ Stanley			
	1810 · Wa	alter Cerf Endowment Fund	280,998.91		

1840 · Buildings Preservation Fund	119,624.59
1880 · Unrestricted Fund	714,839.92
1890 · Research Center Fund	136,511.19
1895-00 · Grant Escrow AcctSSB	9,788.03
1900 · Collections Fund	309,750.48
1800 · Morgan Stanley - Other	103,142.00
Total 1800 · Morgan Stanley	<u>1,674,655.12</u>
Total Other Assets	<u>1,674,655.12</u>
TOTAL ASSETS	<u>2,184,985.50</u>
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
2000 · Accounts Payable	<u>1,788.18</u>
Total Accounts Payable	1,788.18
Other Current Liabilities	
2100 · Payroll Liabilities	
2100-03 · FUTA Payable	2.04
2100-1 · SUTA Payable	-65.96
2100 · Payroll Liabilities - Other	<u>-12.84</u>
Total 2100 · Payroll Liabilities	-76.76
2110 · Direct Deposit Liabilities	88.00
2200 · Sales Tax Payable	843.89
2301 · Payroll Protection Loan	29,500.00
25200 · Gift Certificates Outstanding	50.00
26900 · Unbilled Purchases	<u>3,636.26</u>
Total Other Current Liabilities	<u>34,041.39</u>
Total Current Liabilities	<u>35,829.57</u>
Total Liabilities	35,829.57
Equity	
3010 · Fund Balance - Unrestricted	1,363,879.42
3020 · Fund Balance Restricted	193,301.20
3900 · Retained Earnings	1,042,252.20
Net Income	-450,276.89
Total Equity	<u>2,149,155.93</u>
TOTAL LIABILITIES & EQUITY	2,184,985,50

Ordinary Income/Expense January–December 2022

Income

Gross Profit	359,862.88
Total COGS	7,055.89
5500-01 · Museum Store COGS Purchases	7,055.89
5000 · Cost of Goods Sold (Cost of Goods Sold)	5.20
Cost of Goods Sold	
Total Income	366,923.97
48000 · Museum Store	10,998.24
4660-00 · Special Events	19,077.34
4450-00 · Grants / Special Account	119,522.50
4400-00 · POPS Concert Income	1,306.00
4375-00 · Research Center Income	34,244.35
4350-00 · Programs	11,430.00
4250 · Memberships	25,940.00
4200 · Education School Programs 4225 · Donation	133,439.04
4150-00 · Exhibit Sponsors	3,500.00 75.00
4125 · Admissions	7,200.00
4100-00 · Administration/Personnel Income	182.50
Product Sales/Publications Inc	9.00

Expense

Other Expense 6600 · Investment Fees 6700 · Loan Interest Expense Total Other Expense Net Other Income Net Income	11,126.50 <u>863.39</u> <u>11,989.89</u> -336,860.26 -450,276.89
Total Other Income	-324,870.37
4884-00 · Unrealized Gain/Loss	-355,055.63
Other Income 4500 · Dividend & Interest	30,185.26
Net Ordinary Income Other Income/Expense	-113,416.63
Total Expense	473,279.51
6560 · Payroll Expenses	211,447.99
5800-00 · POPS Concert	547.84
5660 · Special Events (Exp)	3,075.93
5600 · Public Program Expenses	10,184.90
5425-00 · Donation Expense 5550 · Gallery Expenses	1,363.80 3,007.06
5400 · Membership	1,815.93
5370 · JH Collections	2,660.53
5360 · RESEARCH CENTER	2,352.94
5325 · Grant / Special Account Expense	11,172.55
5200 · Public Relations - Marketing	4,547.55
5150-00 · Facilities	169,923.08
5100-00 · Administration	51,179.41



Top row (I to r): Allison LaCroix Hayes exploring the collection; Bill Hart and Eva Garcelon-Hart installing the *Artists in the Archives* exhibit; Mary Ward Manley introduces grandson Beau to the trains. His great-grandfather, Tom Ward, was once a Sheldon train engineer! Bottom (I to r): Volunteer Emma Pope McCright helps install the *Addison County Collects* exhibit; Eva Garcelon-Hart and Taylor Rossini sprucing up the historic Sheldon Barn; Middlebury Garden Club volunteers Helmut Hietzker and Esther Johansson get their hands dirty in the Sheldon's garden.

Henry Sheldon Museum of Vermont History

One Park Street Middlebury, VT 05753 www.henrysheldonmuseum.org