



Henry Sheldon Museum of Vermont History

# Annual Reports

2020 and 2021

# **Honoring Our Executive Director**

We dedicate this 2020–2021 Annual Report to our Executive Director, Bill Brooks, who led the Henry Sheldon Museum for almost ten years and whose contributions will long be remembered. Bill retired on December 31, 2021, after a lengthy and accomplished tenure at the Museum. Bill went above and beyond expectations, working tirelessly to execute the Sheldon's vision and enrich its many offerings to our community.

Drawing on his background in folk art, Bill wholeheartedly embraced art as means of sharing stories and history, organizing numerous exhibits showcasing both historical and contemporary Vermont artists. One of the most evocative shows, *Fashion and Fantasy at the Edge of the Forest*, captured the public's imagination by combining nature-inspired creations by Wendy Copp with historical clothing from the Museum's collections.

An avid collector himself, Bill approached the Museum's collection with an eye for the personal. *Doughboys and Flyboys* (2018), which marked the 100th anniversary of the Armistice that ended WWI, combined Sheldon materials with pieces from Addison County private collections.

A familiar face around town, Bill was an enthusiastic ambassador for the Sheldon throughout the numerous local businesses he frequented. He nurtured valued partnerships with prominent local organizations like the Middlebury Rotary Club, the Middlebury New Filmmakers Festival, and of course, Middlebury College.

Despite the shadow cast by Covid over the last two years, the Museum entered 2022 on strong footing financially and programmatically. The fruits of Bill's longstanding service will be apparent for years to come and his enormous contribution will be recognized with a laudatory fund to be announced in the early months of 2022. We wish Bill all the best in his well-deserved retirement and all future adventures and endeavors.



William F. Brooks, Jr.

# Henry Sheldon Museum's Mission

Collect, preserve and share the historic, artistic, and cultural heritage of Middlebury, Addison County, Vermont, and the surrounding region for the enjoyment and edification of current and future generations.

Cover images from *Henry Who? A Life in Cartoons*. Artwork by Kari Hansen. Annual Report design by Lyn DeGraff.

# 2020: Working Under COVID Conditions

### **A Year of Social Distance**

While the COVID-19 pandemic forced the Sheldon to close its doors, the Museum did NOT go dark. The creation of a new Museum website in spring 2020 allowed the Sheldon to leap into the virtual world, offering two online exhibits and numerous virtual and socially distanced programs. The Museum was bolstered by PPP funds and an NEH Cares grant administered by the Stewart-Swift Research Center.

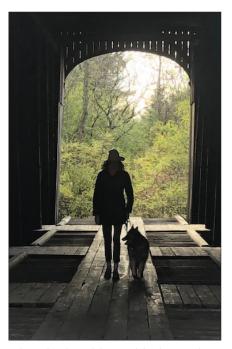
### A Special Note of Thanks to Our "Regulars"!

### **Research Center Volunteers**

Joann Langrock Nancy and Ron Rucker

### **Front Desk Volunteers**

Frankie Dunleavy Yeaton Ellen Fenn Helmut Hietzker Pat 7eliff



Suki Fredericks and dog Cordelia discover the East Shoreham Bridge on the 2020 Road Trip Scavenger Hunt.

### **Board of Trustees (2021)**

Lucinda Cockrell, *President*David Holmes, *Vice President*Silvia Gonzalez, *Secretary*Cy Tall, *Treasurer* 

Robert Black Liz Markowski
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Mark Friis Diane Palmeri
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Taylor Rossini, Collections Associate
and Grant Writer
Mary Caron, Bookkeeper
Ava Freeman, Collections Specialist
Suzanne Douglas, Shop Specialist
Donna Sargent, Housekeeper
Lance Phelps, Facilities

# Summer 2020

### **Picnic Basket Raffle**

The Third Annual Picnic Basket Raffle was offered virtually for the first time and brought in record-breaking ticket sales! We raffled seven spectacular picnic baskets painted by local artists: Gayl Braisted, Lillian Kennedy, Warren Kimble, Kathy Mitchell, Danielle Rougeau, Sonny Torrey, and Ashley Wolff.

### A Neighbor Project: The Downtown Middlebury Portrait

A virtual exhibit by local artist Rebecca Kinkead, *The Downtown Middlebury Portrait* included over a hundred 7 x 5 inch oil portraits of local community members created in the spring of 2020 during twenty-minute portrait sessions throughout the town. In conjunction with the exhibit, the Sheldon offered two live virtual collage workshops with Rebecca Kinkead and produced an interview with her for our website.



Rebecca Kinkead, photo by Caleb Kenna

July 30, 2020

Virtual Collage Portrait Workshop
with Rebecca Kinkead

August 8, 2020

Virtual Kids' Collage Portrait Workshop
with Rebecca Kinkead







Picnic baskets painted by Danielle Rougeau, Warren Kimble, and Sonny Torrey

# Summer 2020

### Virtual Drawing on the Past by Miriam Adams

Through the juxtaposition of natural and manmade objects, Miriam Adams creates images of striking intimacy. Her graphite and watercolor drawings on paper depict a variety of every-



day domestic objects. Drawings of her father's tools, of garments sewn by her mother, of a wedding fan that belonged to her husband's grandmother are matched with more ephemeral items to suggest family relationships and insights. This virtual exhibit presented Adams' drawings alongside an array of unique domestic objects from the Sheldon Museum's collection, exploring how emotion becomes attached to the objects we use.

### **Summer 2020 Exhibit Sponsors**

Robert and Rhea Brooks Family Fund, Churchill & Janet Franklin, and Rick & Martie Fritz

# Fall 2020

# Addison County Road Trip Scavenger Hunt (October)

The Sheldon Museum invited all ages to participate in a Road Trip Scavenger Hunt, traversing Addison County while following clues to 10 landmarks along the route.

**Virtual Annual Meeting** (November) with guest speaker Dorothy Moss, curator of painting and sculpture at the National Portrait Gallery and coordinating curator of the Smithsonian American Women's History Initiative.

### Miniature Christmas Tree Raffle (November–December)

The Sheldon's annual Miniature Christmas Tree Raffle featured, virtually, nine one-of-a-kind miniature trees decorated by talented local artists. Suzanne Douglas, Nancie Dunn (Sweet Cecily), Robin Huestis (Round Robin), Lauren LaBerge Taddeo (Sweet Charity), Sarah Pope, Donna Sargent and Miranda Gero, Sarah Stahl, Ashley Wolff, and a "Secret Santa Artist."

### **An Evening of Carols with Ronnie Romano** (December)

We missed our Holiday Open House this year—a time when visitors delight in the model trains, and listen to carols played on the Sheldon's Chickering piano—and offered a special virtual holiday concert with Ronnie Romano.

# 2020: Research Center

Although the 2020 COVID pandemic cast a dark shadow on many archives across the country, the Stewart-Swift Research Center fared well during this ominous year. While in lockdown in the spring, our staff designed a more user-friendly website, richer in new resources to better accommodate our local and national researchers. We also submitted a successful application for the National Humanities Cares grant for the project, "Archives Alive: Building Primary Source Collections during COVID-19 at the Henry Sheldon Museum, Vermont."

The Sheldon Research Center was one of only 317 applicants funded out of over 2,300 from across the nation.

Throughout the year the RC spearheaded multiple publications authored by its staff and associates—all based on research in our archival holdings. Among them were articles about remarkable Addison County women; Vermonters vacationing in places far and near; dramas and upheavals of historical presidential elections; and an essay on Victorian mourning habits. Despite the many challenges of 2020, we were remarkably successful in sharing our archival resources and expanding outreach beyond the Museum.



Lucinda Cockrell, vounteer, and Sheldon Trustee, is working on one of the NEH-funded projects finding aid to ephemera collection

### **RC Gifts and Acquisitions**

 Sarah Ashe—ephemera found in the ceiling of 36 South Street in Middlebury



- Tad Hoehl—Charles Swift correspondence and materials related to Grosse Pointe
- Peggy Peabody—Fire District #1 records, East Middlebury
- **Dave Potter**—Lake Dunmore photographs
- William Swett
   — Nash, Jewett and Swett family papers
- Gary S. Shattuck—a book By the Wand of Some Magician: Embracing Modernity in Mid-nineteen Century Vermont
- Jean Richardson—a book A History of the Village of North Ferrisburgh, Vermont, 1762–2019
- "T" Tall—Town Reports, Cornwall, Vermont, 1986–2014



### **RC Publications**

All articles initially published in the Addison Independent are now available through our website: https://www.henrysheldonmuseum.org/rc-publications

"Connecting with the Past in Today's Present:" six essays on Addison County women by RC staff and associates

"Traveling the Past: Vermonters on Vacation:" four essays by Lucinda Cockrell, David Stameshkin, Glenn Andres, Ellery Foutch "Political Echoes from the Sheldon Museum Archives:" three essays by Eva Garcelon-Hart and Lucinda

"The Material World of Victorian Mourning" by Taylor Rossini

Cockrell, Bill Hart, Ellery

### **RC Awards**

Foutch

The RC was awarded a 2020 National Endowment for the Humanities (NEH) CARES grant in the amount of \$29,362 for the project "Archives Alive: Building Primary Source Collections during COVID-19 at the Henry Shel-



don Museum, Vermont." The funds supported expanding access to our ephemera, photography, and map collections; further development of social media presence; the implementation of the Research Center's online quarterly newsletter; and the continuation of the digital preservation project initiated by a previous NEH grant awarded in 2018. It also supported the retention of two staff members and hiring Archives Assistant, Taylor Rossini, a recent graduate of Middlebury College.

### **RC Facilities**

March 2020—Stewart-Swift Research Center archival storage was outfitted with a new, state-of-the art **HVAC system** to monitor environmental conditions in which paper-based collections are stored. It replaced a thirtyyear-old system implemented when the storage facility was originally constructed in 1992.



September 2020—A commemorative plaque and informational sign for Research Center holdings was installed on the Stewart-Swift Research Center's façade. The plaque and sign were generously donated by the owners of "Mountain Signs," Ripton.

### **RC Contributors**

Polly Darnell Ron and Nancy Rucker Diane Palmeri

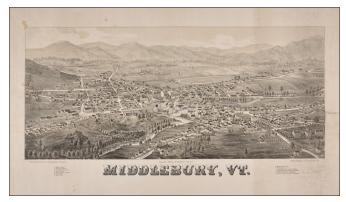
### **In-kind Donations**

September 2020—James P. Blair donated an Epson Pro scanner to the Research Center

### Conservation/Preservation

- Three bird's-eye view prints of Middlebury, VT, by L.R. Burleigh, 1886
- Print, Vermont Hotel, Larrabee Point, VT, ca. 1890s

Thank you to Jim Pizzagalli for his generous contribution that allowed us to conserve these prints.







Max Kraus, Jim Blair, and Eva Garelon-Hart

Burleigh print before and after conservation

# 2020–21 Members

The following list includes the names of people who were Sheldon members in 2020 and/or 2021

### Institutional

Middlebury College

### Benefactor

Rhea Brooks
Janet & Churchill Franklin
Mark & Suzanne Friis
Mr. & Mrs. Frederick M. Fritz
Diane Palmeri &
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Virginia Westbrook

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Malcolm & Patricia Chase
Selina Peyser
John M. Reynolds
Norman L. Sheldon
Clay Tedeschi
Mrs. William B. Wright



Ann LaFiandra poses with her portrait by Rebecca Kinkead.

# 2020–21 Memorial Gifts

### In Memory of Adèle Pierce

Mark & Julie Basol Mrs. S. Whitney Blodgett Sally Prickitt Boggeman Kate Briggs William F. Brooks, Jr. Peggy Burns & Jim Gish Gilbert W. Cass Devereux B. Clarke Adèle & Tom Connors Mary Jane Connors Sam & Betsy Eells Kathy & Lonnie Ford Cynthia W. Halle Lesley B. Hoopes Lee & James Hunsaker Carolyn & Willard T. Jackson Kiki Johnson Frederick & Saundra Kaplan Kenneth & Martha Knowles Rose Lovshin & Allen Smith Mary & Michael Manley

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Angie Simonds
Parmelee & James Tolkan
Jack & Judy Watts
Charles & Sallie Willis
Liz Wilson
Martha Winant
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### In Memory of Jessica Hoagland

John & Janice Haltigan Louise & Edward Rossmann

**Estate Gifts** Estate of Karl Neuse

### In Memory of Harriet Craven

Carolyn L. Craven & Peter H. Mathews Marianne Craven



Adèle Pierce with Governor Jim Douglas at Pops Concert event, 2003.

### Adèle Eells Pierce (1921-2021)

In 1978, Adèle Pierce began her long association with the Sheldon Museum, as a staff member, volunteer, and trustee. She was responsible for opening and managing the Sheldon's first museum store in 1983, and in 1992, she was a founding member and chair of the Sheldon's Pops Concert Committee. Under her leadership, the concert and fireworks grew to be a premier annual event, the most profitable Museum fundraiser for the last three decades. In celebration of Adèle's Pops Concert leadership, June 28, 2007 was proclaimed "Adèle Pierce Day" by Governor James H. Douglas.

# 2020–21 Annual Fund Donors

The following list includes the names of people who donated in 2020 and/or 2021

### Individuals

Anonymous (3)
Katy Smith Abbott
Bonnie Totten Adkins
Martha Alexander
Julia Alvarez &
William J. Eichner
Doug & Debby Anderson
Ben & Susan Anderson-Ray
Glenn & Barbara Andres
Jean Andrews
Susan Arnold

Diana & Charles Bain

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Irene & Ed Barna
Lois M. Beardwood
Jane C. Beck
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Shirley Benson
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Jim & Elise C. Blair

Victoria Blewer

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Anne & Ben Campbell Roberta Carnwath Gilbert W. Cass in honor of Adèle Pierce's birthday Linda & Dennis Cassidy Rex & Ami Chamberlain David Clark & David Colman Gill B. Coates David A. Cobb & Karen Sommerlad Lucinda & Dale Cockrell Roberta Coffin Anne & Brian Collins Maureen & Geoffrey Conrad Ann E. Cooper Peggy Cox **Bub & Mea Crosby** Garry & Linda Cucci Amy Danforth Polly C. Darnell & Willie Jansen **Beth & Mike Davis** Lyn DeGraff Claire C. Desai Deborah Dickerson David & Magna Dodge

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The Gay & Lesbian Fund of Vermont, made possible by Lynn Goyette & Eileen Blackwood Harvey & Carol Green Sharon Greene Barbara Greenewalt Lelia H. Greenewalt **Amy & Ross Gregory** Sue & Charlie Grigg Kathy Grzyb Helen & Rudi Haerle Courtney Hagner John & Janice Haltigan Kari & Bob Hansen Robert W. & Karin S. Hardy Fva Garcelon-Hart & Bill Hart Lindsay & Ian Hart Philip & Nancy Harter Kelly Hickey Ginny & Bruce Hiland Rick Hobson & Anne Schulze Barbara & Tom Hollister Toni & David Holmes Robert J. Hooker

# 2020–21 Annual Fund Donors (continued)

Henry H. & Nancy A. Hopkins Linda & Paul Horn **Esther Howlett** Sara Huddleston Gregg & Susan Humphrey Gale S. Hurd Pat & Geoff Hurd Eleanor & David Ignat Ann & Charlie Jackson Carolyn & Willard T. Jackson Woody & Ingrid Jackson Travis Beal Jacobs Nathan landl & Chloe Benjamin Judy Jessup Stu & Sue Johnson Kathleen "Kiki" Johnson Lois Kaufmann Margaret Keith Constance N. Kenna Kristi Kenney Joan M. Kerrigan Warren & Lorraine Kimble William & Beth Kingston Charlie & Marie Kireker

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Ronnie Romano Ronald Romano Kay Romano Marsha Rooney & Barney Fix Charles R. Ross Peter H. Ross Mark Rossini Louise & Edward Rossmann Melinda Rottas Danielle M. Rougeau Len & Ann Rowell **Robert & Barbara Rodgers** Nancy & Ron Rucker George & Judy Russell Margaret & Michael Russell Sarah H. Russell & Rodnev M. Lowe Kristen Rvan in honor of Alice Perine Terry & Sally Ryan Vera & Peter Ryersbach John & Carolyn Sanderson Richard & Barbara Saunders **Bob & Lisa Schatz** Peter L. Schenck Ira & Linda Schiffer Leslev Brown Schless Mark & Janet Schroeter Kate & Bill Schubart

# 2020–21 Annual Fund Donors (continued)

Don & Hope Schultz Tana S. Scott Cindy & Michael Seligmann in honor of Bill Brooks Flizabeth Shattuck Donald & Kristie Skor Diane G. Snyder Paul M. Sommers Suzann S. Sparks **Ruth Sproull** David & Colleen Stameshkin Beth Stanway & Tom Klemmer Kathy & Gary Starr Linda Steele Charlotte Stetson Rebecca Strum Margaret French Sunderland **Emily Sunderman &** Michael Lee Laurel S. Swift James W. Swift Gale T. Synnott "T" and Cy Tall Barry & Ann Tatgenhorst Sarah B. Taylor Clay Tedeschi John & Madeline Tenny Suzannah Tohin

Pat Todd Parmelee Tolkan in memory of Adèle Pierce Elizabeth Toor John & Sarah Turtle in honor of Nancy and Ron Rucker Agnes C. Underwood Alice Van Tuyl Antoinette G. van Zelm Lisa Vandermade Roberto & Susan Veguez Louise Voitisek Judi Vrana Scott D. Ward Suzanne J. Ward Tom Ward & Katherine Babbott Debra & Bryan Waters Christopher & Cynthia Watters Jack & Judy Watts Renee Wells Ed & Anne Wheeler Richard F. Wien Jim & Fllen Wilhite Doug & Meghan Williamson Charles & Sallie Willis Vanessa & Alexander Wolff Ben & Sarah Wood

Marnie Wood Spofford & Sara Woodruff Nancy Means Wright O. Larry Yarbrough & Amy Hastings Bob & Pat Zeliff

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Middlebury Cemetery Assoc.
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Middlebury College
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Middlebury Eye Assoc., Inc.
Middlebury Inn
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Silver Maple Construction, LLC
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The Richards Group
Two Brothers Tavern
Union Lodge 2 of the
Masons
Vergennes Animal Hospital
Vermont Field Sports
Vermont Gas Systems, Inc.



Participants on the 2021 "Where's Henry" Scavenger Hunt

<b>Balance Sheet</b> as of December 31, 2020		1800 · Morgan Stanley	
		1810 · WalterCert Endowment Fund	273,196.74
ASSETS		1840 · Buildings Preservation Fund	115,990.04
Current Assets		1880 · Unrestricted Fund	690,318.76
Checking/Savings		1890 · Research Center Fund	132,585.87
1000 Operating Checking Account NBM	113,631.41	1895-00 · Grant Escrow AcctSSB 1900 · Collections Fund	9,788.03
1070 Donation Box Money	30.00	Total 1800 · Morgan Stanley	<u>301,172.91</u>
1080 Petty Cash Box	23.19	Total Other Assets	<u>1,523,052.35</u> 1,523,052.35
1100 NBM Certificate of Deposit	127,482.42	TOTAL ASSETS	2,098,131.49
1250 Shop Cash Drawer	230.78	LIABILITIES & EQUITY	2,090,131.49
1540-02 Special Projects Checking Acct.	230.70	Liabilities	
Salary Compensation	5,274.80	Current Liabilities	
1540-02 · Special Projects Checking Acct Other	86,123.40	Accounts Payable	
Total 1540-02 Special Projects Checking Acct.	91,398.20	2000 · Accounts Payable	-770.59
Total Checking/Savings	332,796.00	Total Accounts Payable	-770.59
iotal checking/savings	332,790.00	Other Current Liabilities	
Other Current Assets		2100 · Payroll Liabilities	
1120 · Inventory Asset (Inventory Asset)	-10.70	2100-03 · FUTA Payable	2.04
1200 · Museum Shop Inventory	1,800.25	2100-1 · SUTA Payable	-65.96
	,	2100 · Payroll Liabilities - Other	<u>-12.84</u>
1499 · Undeposited Funds	<u>-1,899.94</u>	Total 2100 · Payroll Liabilities	-76.76
Total Other Current Assets	<u>-110.39</u>	2110 · Direct Deposit Liabilities	88.00
Total Current Assets	332,685.61	2200 · Sales Tax Payable	111.26
		2300 ⋅ Line of Credit	41,500.00
Fixed Assets		26900 · Unbilled Purchases	<u>3,624.26</u>
1610-00 · Land	3,000.00	Total Other Current Liabilities	<u>45,246.76</u>
1620-00 · Buildings	226,251.00	Total Current Liabilities	44,476.17
1620-01 · Accum. Depreciation - Buildings	-202,657.91	Total Liabilities	44,476.17
1630 · Building Improvements	479,093.04		
1635 · Accum. Depre - Build Improve	-324,061.93	Equity	
1640 · Furniture and Equipment	86,315.54	3010 · Fund Balance - Unrestricted	1,388,231.42
1645 · Accum Depr - Furniture & Equipm	-75,885.31	3020 · Fund Balance Restricted	193,301.20
1650 · Exhibits	131,279.95	3900 · Retained Earnings	226,199.10
1655 · Accumulated Depr - Exhibits	<u>-80,940.85</u>	Net Income	245,923.60 2.053.655.32
Total Fixed Assets	242,393.53	Total Equity	2,053,655.32 2,009,131,40
		TOTAL LIABILITIES & EQUITY	2,098,131.49

Ordinary	/ Income/Expense	January–December 2020	Expense		
•	•	,	5100-00	Administration	28,562.29
Income			5150-00	Facilities	48,911.60
4100-00	Administration/Personnel	I Income 2,482.42	5200	Public Relations - Marketing	16,745.39
4125	Admissions	831.00	5325	Grant / Special Account Expense	29,922.50
4150-00	Exhibit Sponsors	14,125.00	5360	RESEARCH CENTER	6,045.22
4175	Collections Receipts-JH	0.00	5370	JH Collections	240.67
4200	Education School Progran	ns 25.00	5400	Membership	987.45
4225	Donation	76,982.07	5425-00	Donation Expense	330.00
4250	Memberships	26,965.00	5550	Gallery Expenses	799.99
4251-00	Annual Meeting	1,800.00	5600	Public Program Expenses	214.51
4300	Personnel	326.75	5700	Education School Pograms	9.37
4350	Programs	4,382.00	5800-00	POPS Concert	408.01
4375	Research Center Income	31,051.78	6560	Payroll Expenses	153,294.15
4400	POPS Concert Income	7,840.00	7000	Depreciation Expense	21,717.00
4450	Grants / Special Account	109,690.20	Total Exp		308,188.15
4515-00	•	99.88	Net Ordinary Income		-25,651.67
	Stock Litigation Income		Other Income/Expense		
4660-00	Special Events	6,560.00	Other Income		
48000	Museum Gift Shop	1,380.67	4500	Dividend & Interest	22,474.72
			4884-00	Unrealized Gain/Loss	255,463.23
	Total Income	284,541.77	7500	In-Kind Donation	978.99
			lotal Oti	ner Income	278,916.94
Cost of Goo	ds Sold		Other Expe	nso	
			6600	Investment Fees	6,106.94
5500-01	Museum Shop COGS Purc	:hases 2,005.29	6700	Loan Interest Expense	1,258.29
			9000	Prior Year Adjustment	-23.56
Total CO	GS	2,005.29		ner Expense	7,341.67
			Net Other I	•	271,575.27
Gross Pro	ofit	282,536.48	Net Income		245,923.60
			iver illicollie		243,923.00

# Happy Birthday, Henry!

Henry at 200: Collector, Museum Founder, & More July 13–December 31, 2021



"... I have spent all my leisure the past year trying to benefit future generations..." wrote Henry in his 1881 diary referring to his extensive collecting of local, regional and national historical materials."



### Henry's Cabinet of Curiosities

# The year 2021 marked the 200th anniversary of Museum founder Henry L. Sheldon's birth

Henry at 200 explored our founder Henry L. Sheldon's life and collecting fervor, which led to the establishment of what has become known as the oldest community-based Museum in the country, and an outstanding archive, the Stewart-Swift Research Center. Henry amassed one of the richest but little known historical collections in all New England, rendering Middlebury perhaps one of the best documented towns in the entire region. The exhibit featured a variety of historical documents, photographs, scrapbooks, autographs, Middlebury imprints, diaries, music ephemera, relics, a lock of Napoleon's hair, and more.

The Sheldon thanks Ellery Foutch for researching and curating three exhibit cases in the Judd-Harris House highlighting Henry Sheldon's collections of curiosities, relics, and canes.

# **Exhibit Organizing Team**Eva Garcelon-Hart

Taylor Rossini Lucinda Cockrell

### **Exhibit Installation Team**

Eva Garcelon-Hart Taylor Rossini Lucinda Cockrell Ellery Foutch Silvia Gonzalez Tuesday, July 20, 2021

### **History Happens Here**

Middlebury College Professor Emeritus of History of Art and Architecture Glenn Andres explored Middlebury's remarkable history of persons and events from Revolutionary times onward that have had more than local, in many cases national and even international, significance.

Tuesday, August 10, 2021

The Birth and Re-Birth

of the Sheldon Museum

Dressed as Henry Sheldon,
historian Dr. David Stameshkin
brought the history of Henry
and his museum to life.



Sunday, August 15, 2021 Henry's 200th Birthday Bash

We took the Sheldon's collection to the streets! The Museum celebrated the 200th birthday of founder Henry L. Sheldon with sidewalk art inspired by the Museum collection, face painting, music, and festive treats! Generously supported by David and Colleen Stameshkin.

Thursday, August 19, 2021
Organ Recital by St. Stephens'
George Matthew, Jr.

We partnered with St. Stephen's Episcopal Church to offer an organ recital by George Matthew, Jr.—Henry L. Sheldon's present-day counterpart as organist.

Middlebury College Choir singers, led by Ronnie Romano, performed selections from Henry's own concert programs with organ accompaniment by George Matthew.

Sidewalk artist
Katie Runde
recreates a
daguerreotype
from archival
collection
alongside other
chalk drawing
participants.







# 2021: Collections Conservation



Boy with a Boat, artist unknown ca.1840s

### Boy with a Boat

In May 2021, the Sheldon's *Boy with a Boat* was expertly cleaned by Suki Fredericks, a Vermont-based paintings conservator. In addition to surface cleaning, losses in the lower right corner of the painting and flesh tones were retouched. We are delighted to see the painting returned to its original brilliance.





Above: before and after detail of lower right corner. Conservation partially supported by Marsha Rooney and Barney Fix

# 2021: Doors Open!

After weathering 2020 with perseverance and creativity, the Museum outdid itself in 2021 with a year of unprecedented vigor and service to our community. 2021 marked the 200th anniversary of Museum founder Henry L. Sheldon's birth, and when the Museum reopened its doors on July 13, it was with extra festive pomp and circumstance in celebration of Henry and his unique contribution to the Middlebury community.

### January-February

### **Love Lines**

You professed your love, wrote romantic verses, and offered thoughtful dedications! Submitted Love Lines were featured in the February 11, 2021 Arts & Leisure section of the Addison Independent.



Ursula S. Hatch hairwork album, 1842

### **Folded Love**

We offered a virtual origami activity with antique Valentines from the Sheldon archival collection. From puppy loves to long-time companions, we put a new spin on an old-fashioned idea.

Forget Me Not:
Memorial Practices in
19th-Century Vermont
Middlebury College
Professor Ellery Foutch discussed memorial wreaths
and mourning objects
created in Vermont in
the 1800s. Crafted from

hair, fabric, and materials considered precious to the deceased, these artifacts offer a window into the lives and emotions of Vermonters of the past.

### April

### Charity and Sylvia: A Same-Sex Couple in Early Vermont

Archivist Eva Garcelon-Hart presented the story of two extraordinary women, Charity Bryant and Sylvia Drake, who were accepted in early 19th-century rural Vermont as a married couple. Hosted by the Brownell Library, the talk was one of Vermont Humanities' most viewed programs of 2021.

### Everlasting Flowers: Botanical Models in New England Collections

April showers bring May flowers! Professor Ellery Foutch offered a springtime talk presented by the Henry Sheldon Museum about the study of botany in New England at the turn of the 20th century.



### **Free Little Art Gallery**

We unveiled a miniature art gallery in the Museum's garden. Thanks to Michael Manley for his incredible craftsmanship.

# Faces of Addison County: A Trent Campbell Retrospective

July 13–December 31, 2021 (opened virtually April 2) The Sheldon Museum was pleased to honor Trent Campbell in this retrospective exhibit. Campbell, a longtime resident of Middlebury, learned photography at his grandfather's knee in his home state of Minnesota. He became the *Addison Independent* photographer in 1998 and he took awardwinning photos around the county for more than 20 years.

### **Exhibit Organizing Team**

Jim Blair, William F. Brooks, Jr., Trent Campbell, Owen Campbell, Kazimir Juvan, Nikki Juvan, Mary Ward Manley, Michael Manley, Taylor Rossini

### **Exhibit Installation Team**

Mary Ward Manley, Michael Manley, Taylor Rossini

### **Exhibit Sponsors**

Mrs. James P. Blair, Robert and Rhea Brooks Family Fund William F. Brooks, Jr., Gerald S. Davis, MD

Rick & Martie Fritz Jack L. Goodman Carolyn & Willard T. Jackson

Lois & Max Kraus Patti Cassady Marrinan Lyman Orton

Rotary Club of Middlebury Tulgey Wood Foundation Gallery Talks: Trent Campbell with Angelo Lynn

Thursday, August 5, 2021 with John McCright

Tuesday, August 24, 2021 Tuesday, July 20, 2021





top: Winston Howe, an apple picker from Jamaica, at Sunshine Orchard, Cornwall, 2003

bottom: Kathleen Hescock took Runty the Porker for a walk in Shoreham, 2011

### Kate Pond from the Heart: A Sculptor's Process

July 13-September 11, 2021

This exhibit featured maquettes (preliminary models) and drawings that reflect the artistic process of internationally exhibited Vermont sculptor Kate Pond. Pond grew up on a hill farm in Montpelier, Vermont and studied art at Skidmore College and in Paris, France. She resides in Burlington and has installed public sculptures in the United States, New Zealand, Canada, Norway, and Japan.

"My sculpture isn't precious; it invites participation: with people, and with the sun, shadows and alignments at different seasons of the year. The position of the sun, moon and stars creates a structure, as a painter uses a rectangle for a frame of reference."

—Kate Pond

### **Exhibit Organizing Team**

Bill Brooks, Mary Ward Manley, Kate Pond, Fred Stetson

### **Exhibit Installation Team**

Mary Ward Manley, Taylor Rossini, Silvia Gonzalez, Bill Brooks, Bill Parkhill, Kate Pond

Thursday, July 22, 2021 and Thursday, September 2, 2021 **Gallery Talk with Kate Pond** 

Friday, July 30, 2021 **Exhibit Reception** 

left to right: Katie Pond with *Gesture*; Children climbing on Pond's *Five and Eight* sculpture. Photo by David Maughan





### **Exhibit Sponsors**

Anonymous
Lisa Alther & Ina Danko
Julia Alvarez & Bill Eichner
Brooke Barss & Susan Wehry
William F. Brooks, Jr.
Friends of Kate Pond
Cathleen Gleeson & David Maughan
William L. & Debra Lopez Gottesman/

Vermont Community Foundation Carol Hinson & Bill Parkhill David & Toni Holmes Frank & Elaine Ittleman Madeleine M. Kunin Northern New England Museum of

Contemporary Art
Raymond Pecor, Jr.
Kate Pond and Fred Stetson
Nancy & Peter Richardson
Robert & Rhea Brooks Family Fund
Fred & Phil Sawyer
Pat Robins & Lisa Schamberg
Kate & Bill Schubart
Jim & Lyn Taylor
Michael Colburn & Mary Esther Treat
Carleen Tufo
Marc & Dana Vanderheyden



Camel's Hump from Weybridge, VT, 2021, by Caleb Kenna



Thursday, October 7, 2021 Gallery Talk with Caleb Kenna and Jill Madden

Friday, October 8, 2021

Exhibit Opening

Reception

Forest Meadow, Sucker Brook, 2021, by Jill Madden

### Sightlines: Picturing the Battell Wilderness

October 5-December 31, 2021

Sightlines featured paintings by Jill Madden and photographs by Caleb Kenna capturing colorful sightlines within the Green Mountains of Vermont, particularly the Bread Loaf and Battell Wilderness areas. Both artists visit the mountains year round and their work records varied seasonal views of the captivating peaks and valleys so central to the recreational and environmental challenges of Vermont. Complementing Caleb and Jill's work were two wooden topographical models by Treeline Terrains, a recent start up by three Middlebury College 2021 graduates: Jacob Freedman, Nathaniel Klein, and Alex Gemme. The Treeline Terrains models were raffled to benefit the Sheldon Museum.

**Exhibit Organizing Team** Bill Brooks, Mary Ward Manley **Exhibit Installation Team** Mary Ward Manley, Michael Manley, Taylor Rossini

### **Sightlines Sponsors**

Anonymous
Battell Park Trust
Peggy & Peter Briggs
Robert & Rhea Brooks
Family Fund
William F. Brooks, Jr.
Paul & Angelina Carrara
Rick & Martie Fritz
Woody & Ingrid Jackson

Carolyn &
Willard T. Jackson
Patti Cassady Marrinan
Lynn & Michael McKenna
Heidi & Kevin Naughton
Ashar Nelson &
Amy Sheldon
Lyman Orton

Linda Punderson

Jim & Liz Robinson Ben & Nancy Rosenberg Rotary Club of Middlebury Richard & Barbara Saunders

Barbara Saunders Jane & Mike Schoenfeld Abigail Sessions David & Kathryn Torres Tulgey Wood Foundation

Monday, October 11, 2021

Bill McKibben: "Bread Loaf as a Vital Center"

Middlebury College Scholar in Residence in Environmental Studies Bill McKibben discussed his wilderness experiences and the environmental and recreational importance of the mountains.



Lake Pleiad, Hancock, VT, 2020, by Caleb Kenna

Thursday, October 28, 2021

**David Bain: "Joseph Battell: A Life and A Legacy"**Middlebury College Senior Lecturer in English and

American Literatures David Bain offered a biographical talk on Joseph Battell (1839–1915), a leading citizen of Middlebury who bequeathed his mountain lands to Middlebury College.

Thursday, November 4, 2021

Will Amidon: "Bread Loaf and Battell Wilderness through the Laser Lens"

Middlebury Geology Professor Will Amidon, discussed a new technique to visualize landscapes using highresolution topographic images of Earth's surface—Light Detection and Ranging (LiDAR)—which collects

data by firing a laser from an aircraft and uses the reflection to estimate land surface elevation.

Thursday, December 2, 2021
3-D Wood-Carved Maps:
Connecting to Place in a New Way
Jacob Freedman of Treeline Terrains
discussed the group's business
designing custom 3D landscapes
connecting everyone to the places
they love.



Nathaniel Klein and Jacob Freedman of Treeline Terrains

# 2021: Programs and Events

September 10-20, 2021

### **Virtual Armchair Auction**

You supported the Henry Sheldon Museum from the comfort of your favorite armchair! The Sheldon's first ever virtual Armchair Auction featured original art, overnight stays, home goods, and fabulous offerings from local businesses! This brand-new program raised almost \$17,000.

Monday, November 8, 2021

# 2021 Virtual Annual Meeting with guest speaker Alexander Wolff

Cornwall author Alexander Wolff spent a year in Berlin, sifting through family letters and diaries and mining German archives, for his book *Endpapers*. In this presentation, he traced the process of researching and ultimately writing this family saga.

# 2021 Holiday Season at the Sheldon

Thursday, December 9, 2021

### **Midd Night Stroll**

The Sheldon stayed open late to participate in the town's Midd Night Stroll with other local businesses.

# An Evening of Carols at the Sheldon Museum

Pianist Ronnie Romano and vocalist Wendy Taylor offered an evening



of carols at the Sheldon on the historic Chickering piano.

### **Miniature Christmas Tree Raffle**

Nine one-of-a-kind miniature trees were decorated by talented local artists. This year's artists were: Suzanne Douglas, Kelly Hickey, Robin Huestis (Round Robin), Sandy Jackson, Lauren LaBerge Taddeo (Sweet Charity), Sarah Pope, Sarah Stahl, Pat Zeliff, and a "Secret Santa Artist."

### **2021 Holiday Train Exhibit**

Trains rolled down the tracks after a two-year hiatus, sponsored by Rhea Brooks, Rotary Club of Middlebury, Tulgey Wood Foundation, and Bill Brooks.

Train volunteers: Dick Bemis, Craig Davis, Bill Frank, Ben Fuller, Peter Fuller, Peter Grant, Larry Lawson, Larry Maier, Ed McGuire, Chris Monje, Adam Rice, Llyn Rice, Gerry Slager, Christie Sumner, "T"Tall, and Sawyer Visco-Lyons.

# 2021: Facilities Projects

2021 offered an important opportunity to address much-needed maintenance in both the Museum's historic and modern structures. The Buildings & Grounds Committee spearheaded efforts to restore the Museum's historic windows, upgrade HVAC systems, and address unexpected facilities needs, including the failure of the Museum's only elevator.

### Windows are the Eyes to the Soul

We are working with the preservation group Willard Street Traditions to restore the Judd-Harris House's 29 historic windows.

### Window sponsors

Anonymous
Robert Black
Henry Prickitt Family
Peggy Burns & Jim Gish
in honor of Bill Brooks and
Mary Manley
Polly Darnell & Willie Jansen
Mike & Beth Davis
Peter DeGraff
John & Janice Haltigan
David & Toni Holmes
Family of Walter Hurd, GAR
Lorraine Muller
Osprey Fund



Diane Palmeri & Albert Rossini
Marsha Rooney & Barney Fix
in memory of Millicent J.
Rooney
Michael & Nancy Sheldon,
Sheldon Family Association
Robert Sheldon, Sheldon
Family Association
Stephen Sheldon, Sheldon
Family Association
Sheldon Family Association
David & Colleen Stameshkin
Cookie Tager

John & Madeline Tenny Wende Warren, Sheldon Family Association Randy & Libby Wilson, Sheldon Family Association

### Elevator

The Museum's 1992 elevator failed unexpectedly early this fall, rendering the second and third floors of our building inaccessible to folks with mobility issues.

The repair comes with a price tag of \$70,000+, but thanks to an anonymous donor's generous gift of \$35,000 as a matching challenge, many others supported the effort and Otis Elevator will begin work

in early 2022.

### Elevator sponsors Anonymous

Janetha Boswell
Warner S. Fletcher
Janet and Churchill Franklin
Martie and Rick Fritz
Ginny and Bruce Hiland
Peter T. Hoehl Family
Charitable Fund
Elizabeth Howlett
Esther Howlett
Erin Mongeluzi
Osprey Fund
The Fletcher Foundation
VT Community Foundation

### **Boiler**

The Museum is in the midst of a comprehensive HVAC system upgrade. Phase II of the project will replace two end-of-life oil-fired furnaces with a single gas-fired, energy-efficient replacement. A Vermont Arts Council Cultural Facilities grant was received for the project.

# Other Building Improvements Barn door restoration

Work by Lance Phelps Sponsored by Mark & Suzanne Friis Ron & Nancy Rucker

# Judd-Harris House and Research Center painted

Paint provided by Distinctive Paint and Interiors; paint work by volunteers Lynn McKenna and Ron Rucker

### **New carpet**

Funds contributed by
Alpha Alpha Chapter of
Delta Kappa Epsilon
Robert & Rhea Brooks
Family Fund
Marsha Rooney & Barney Fix

### New glass in front door

# 2021: Local Partnerships

Thanks to our town for opportunities to shine and share as partners

### Henry on the Go!

In celebration of Henry's 200th, life-size cutouts of our founder popped up around town. Thanks to the National Bank of Middlebury, the Middlebury Inn, Bundle, and the Middlebury town offices for hosting Henry throughout the summer!

### MNFF: Middlebury New Filmmakers Festival

In August, the Museum played host to the Middlebury New Filmmakers Festival for several events in the Museum garden. Thanks to the Festival for providing the tent for outdoor programs.



### **Middlebury Garden Club**

The Middlebury Garden Club continues to beautifully maintain and support the Museum garden and provide seasonal decorations for the Judd-Harris House throughout year.

### **Historic New England**

Through our partnership with Historic New England, Sheldon members receive free admission to all of their sites.

### Henry's Relic Chair at the Vermont Historical Society

Students in Middlebury College's American Studies course "Material Culture in Focus" recreated Henry Sheldon's "relic chair" with materials of contemporary local significance. The chair was displayed alongside Sheldon's original creation at the Vermont Historical Society in Montpelier.

# 2021: Research Center

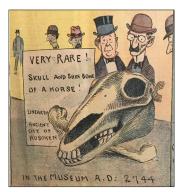
In this pivotal year of celebrating Henry L. Sheldon's 200th birth anniversary, the Stewart-Swift Research Center took the lead in curating a commemorative exhibit that included never or rarely displayed documents and artifacts honoring Henry's collecting passions and life story. On view were Sheldon family memorabilia, scrapbooks, diaries, documents, photographs, a 1497 Latin Bible, and more. The exhibit was accompanied by public talks and events and the publication of Henry Who? A Life in Cartoons, an artistic rendition of Henry L. Sheldon's life.

In February, during Black History Month, we wrote three articles about the historical presence of people of color in Middlebury and Addison County. In March, we celebrated Women's History Month with an essay on the lives of two progressive heroines with surprising links to our collections. During winter and spring, we supported three virtually taught Middlebury College classes that required substantial research assistance and facilitating of digital access to archival materials. Throughout the year we also made numerous improvements to our Archives website and filed a successful application with Vermont Humanities Council to fund the virtual lecture series, "Elephant in the Room: The Future of Museums."

### **RC Gifts and Acquisitions**

- Shaye Anis—unpublished paper "Contextualizing Bravery: Understanding William Slade's Rhetoric in Context of the Abolition Movement from 1835–1848."
- Frank Coco—35mm slides of Middlebury and Addison County, 1980s
- Lucinda Cockrell—historical postcards of HSM interiors and collections, election sign "2020 Biden-Harris"
- Pamela Crosby—Cabinet card portrait of Karl Isaac Solomon Sterns
- Jack Dowling—unpublished paper "Construction of Oppression Through Advertisements."
- Hilarie Gade—Ledger of

- Grand View Hotel, Addison, Vermont, 1877–1893
- Edward Koren—two bound volumes—Sunday Pictorial Supplement, The New York World, 1898–1901
- Anne W. Lawing
   —Foot/
   Halpin family materials and
   WWI letters and photographs
   from the Philippines
- David Munford—a photo book Middlebury: Images of America by David Munford, Arcadia Publishing, 2020
- Margaret McBride
   —Louise
   Manning photographs and
   guest books, 1920s–1958
- Catherine Nichols—
   Partridge family photographs
- Charlotte Phillips correspondence relating to Warner-Phillips family



The New York World

- Thomas Hughes— The Topaz, March 21 and March 28, 1842
- Rutland Historical Society—Middlebury postcards, 1960s–70s
- Gary Shattuck unpublished paper "Dr. Virgil W. Blanchard: The 'Multifarious' Physician"
- RC purchase—glass plate negatives by Middlebury



Ink drawing of Sophonisba Breckinridge

photographer A.D. Palmer, 1880s

### RC Publications Black History Month

Three essays by Eva Garcelon-Hart, Amy Mincher, and Bill Hart

### **Women's History Month**

Two-part essay by Taylor Rossini



### Elephant in the Room: Exploring the Future of Museums

The RC was awarded a \$5,000 Vermont Humanities Project Grant in support of the virtual monthly lecture series "The Elephant in the Room: Exploring the Future of Museums" to convene national museum curators and visionaries between October 2021 and April 2022.

Our ultimate goal is to question the kind of history cultural heritage organizations perpetuate with a critical eye toward race,

gender, and class and to provide a framework for how institutions of all sizes and resources can engage in essential conversations about diversity, equity, and inclusion in museum practice.

### **Elephant Sponsors**

Vermont Humanities Middlebury College Marble Trail Financial LLC Dinse P.C. Diane Palmeri





Henry at 200 exhibit, detail

# Middlebury College Classes

We partnered with three Middlebury College courses providing archival materials for students to conduct original research, two January term classes—"Histories of Struggle: Middlebury Town and Gown" (Bill Hart, Black Studies/History) and "Hairwork" (Ellery Foutch, Ameri-

can Studies)—and one spring course, "Vermont Collaborations Public Humanities Lab" (Ellery Foutch, American Studies).

### Collections on the Move RC collections are sought by

museums nationwide:

Three "spirit" drawings by Wella P. Anderson collected by Solomon Jewett are on loan to the Minneapolis Institute of Art as part of a two-year (2021–2022) traveling show, "Supernatural America: The Paranormal in American Art."  Double Silhouette of Sylvia Drake and Charity Bryant was loaned to the Bennington Museum of Art for their summer 2021 exhibit, "Love, Marriage and Divorce."

### **RC Contributors**

Anonymous Charles Billings Polly Darnell & Willie Jansen Ron & Nancy Rucker

# The J. Robert Maguire Endowed Fund—

established by Travis Beal Jacobs. The fund will direct income to the Stewart-Swift Research Center for the purpose of encouraging and facilitating use of the RC's valuable collections to further the understanding of our history.

### **Maguire Fund Contributors**

Travis Beal Jacobs Walter B. Edgar

"... I have spent all my leisure the past year trying to benefit future generations by preserving the handiwork of the articles representing all the different occupations of the early pioneers which I have called a Museum. May those who many years hence look at these articles take as much pleasure in doing so as I have in collecting them."

— from Henry Sheldon's diary, 1881

Balance  ASSETS Current Asse Checking/Sar 1000 1070 1080 1100 1250 1540-02		161,697.66 30.00 50.00 128,014.42 200.00 117,382.34	Other Assets  1800 Morgan Stanley  1810 WalterCert Endowment Fund  1840 Buildings Preservation Fund  1880 Unrestricted Fund  1890 Research Center Fund  1895-00 Grant Escrow AcctSSB  1900 Collections Fund  1800 Morgan Stanley—Other  Total 1800 Morgan Stanley  Total Other Assets  TOTAL ASSETS	334,691.92 144,636.87 883,589.33 163,524.44 9,788.03 368,779.40 140,347.46 2,045,357.45 2,045,357.45 2,680,057.32
Total Che	cking/Savings	407,374.42	LIABILITIES & EQUITY	
Accounts Re 1150-00 Total Acco	eceivable Accounts Receivable ounts Receivable	<u>21.35</u> 21.35	Liabilities Current Liabilities Accounts Payable 2000 Accounts Payable Total Accounts Payable	406.14 <b>406.14</b>
	nt Assets Inventory Asset (Inventory Asset) Museum Shop Inventory Undeposited Funds Per Current Assets rent Assets	-32.22 3,634.17 - <u>1,134.94</u> <b>2,467.01</b> <b>409,862.78</b>	Other Current Liabilities 2100 Payroll Liabilities 2100-03 FUTA Payable 2100-1 SUTA Payable 2100 Payroll Liabilities - Other Total 2100 Payroll Liabilities	2.04 -65.96 <u>-12.84</u> <b>-76.76</b>
Fixed Assets 1610-00 1620-00 1620-01 1630 1635	Land Buildings Accum. Depreciation - Buildings Building Improvements Accum. Depre - Build Improve	3,000.00 226,251.00 -208,923.53 479,093.04 -335,809.63	2110 Direct Deposit Liabilities 2200 Sales Tax Payable 2300 Line of Credit 26900 Unbilled Purchases Total Other Current Liabilities Total Liabilities Total Liabilities	88.00 663.31 41,500.00 <u>3,636.26</u> <b>45,810.81</b> <b>46,216.95</b> <b>46,216.95</b>
1640 1645 1650 1655 <b>Total Fixed <i>I</i></b>	Furniture and Equipment Accum Depr - Furniture & Equipment Exhibits Accumulated Depr - Exhibits Assets	90,172.54 -75,966.07 131,279.95 - <u>84,260.21</u> <b>224,837.09</b>	Equity 3010 Fund Balance - Unrestricted 3020 Fund Balance Restricted 3900 Retained Earnings Net Income Total Equity TOTAL LIABILITIES & EQUITY	1,388,231.42 193,301.20 472,122.70 580,185.05 <b>2,633,840.37</b> <b>2,680,057.32</b>

Ordinary Income/Expense January-Dece	mber 2021	Expense	
•		5100 Administration	35,585.18
Income		5150 Facilities	61,168.92
Product Sales/Publications Inc	6.00	5200 Public Relations - Marketing	4,237.58
4100 Administration/Personnel Income	44,546.00	5325 Grant / Special Account Expense	32,669.89
4125 Admissions	3,424.19	5360 Research Center	1,537.35
4150 Exhibit Sponsors	31,985.38	5370 JH Collections	646.73
4175 Collections Receipts-JH	5,175.00	5400 Membership	675.00
4200 Education School Programs	2,395.37	5425 Donation Expense	858.84
4225 Donation	269,608.46	5550 Gallery Expenses	7,117.74
4250 Memberships	32,700.00	5600 Public Program Expenses	2,588.39
4251 Annual Meeting	250.00	5660 Special Events (Exp)	1,183.25
4350 Programs	6,225.97	5800 POPS Concert	413.78
4375 Research Center Income	19,570.30	6560 Payroll Expenses	196,504.03
4400 POPS Concert Income	2,990.00	7000 Depreciation Expense	21,413.44
4450 Grants / Special Account	119,462.50	Total Expense	366,600.12
4660-00 Special Events	19,485.00	Net Ordinary Income	199,828.49
48000 Museum Store	18,333.43	0.1 1 /5	
Total Income	576,157.60	Other Income/Expense	
		Other Income	27 274 21
Cost of Goods Sold		4500 Dividend & Interest	27,374.21
5000 Cost of Goods Sold (Cost of Goods Sold)	22.52	4884 Unrealized Gain/Loss	360,467.14
5500-01 Museum Store COGS Purchases	9,706.47	Total Other Income	387,841.35
Total COGS	9,728.99	Other Expense	
		6600 Investment Fees	5,978.25
Gross Profit	566,428.61	6700 Loan Interest Expense	1,506.54
		Total Other Expense	7,484.79
		Net Other Income	380,356.56
		Net Income	580,185.05

# Museum Store

The Museum Store unveiled two new original publications this year.

- An updated edition of Glenn Andres' A Walking History of Middlebury, Vermont, first published in 1975 with a new walking map of town designed by Middlebury College graduate Tenzin Dorjee
- Henry Who? A Life in Cartoons. An illustrated biography of Museum founder Henry L. Sheldon with cartoons by Kari Hansen and text by Eva Garcelon-Hart.

# Henry Who? A Life in Cartoons Artwork By Kari Hansen Text By Eva Garcelon-Hart Proceeds from this publication will support the care and preservation of the Sheldon Museum archival collections.

Many thanks to volunteer Store Manager Sarah Stahl for sourcing a wide variety of one-of-a-kind goods for the Store.

### A Walking History of Middlebury, Vermont



By Glenn M. Andres

### **Walking History Sponsors**

Robert and Rhea Brooks Family Fund Rick and Martie Fritz Willard and Carolyn Jackson Patti Marrinan Lyman Orton Rotary Club of Middlebury Tulgey Wood Foundation



Lucinda Cockrell

# Henry Sheldon Museum's Vision

The Henry Sheldon Museum will provide the local community and visitors with access to unique collections of art, objects and archives that engage—and are relevant to—diverse audiences.

# President, Board of Trustees

I am delighted to write to you a positive tale of amazing accomplishments for the Sheldon Museum, realized when perseverance, innovation and hard work were applied by the staff, trustees and community.

The significant challenges and changes that marked 2020 and 2021 prompted new initiatives, creative solutions, and increased support for the Museum. Despite facing temporary closure and lost revenue in 2020, museum staff and trustees challenged themselves to identify inventive and enhanced ways of serving the community, researchers, and families.

Words and pictures throughout this report tell stories of people finding inspiration from art and history when the museum was closed to the public, as well as when it reopened in July 2021. A new and more robust website was launched, literally taking the Sheldon into homes and schools. The installation of six exhibits, over twenty-five programs and events, including a major community birthday bash in celebration of the 200th anniversary of the birth of our founder, Henry L. Sheldon, and successful fundraising initiatives were nothing short of miraculous.

In 2021, we also developed a Strategic Plan structured around four goals to refocus and advance the Sheldon Museum's mission and help ensure a successful future. Many of these achievements would not have been possible without the commitment and dedication of our patrons, members, donors, volunteers, trustees, and, especially, our amazing staff.

We are heartened by the resilience and renewed purpose these last two years have brought. As more change awaits, we will continue to advance our mission in important and wonderful ways, engage diverse audiences, foster education, and, in the words of our founder Henry L. Sheldon, "benefit future generations."



One Park Street was filled to the brim for the "enjoyment of all," as Henry's last will hoped.

Henry Sheldon Museum of Vermont History

One Park Street Middlebury, VT 05753 www.henrysheldonmuseum.org