



The August 15th Henry bicentennial celebrations included chalk art led by Katie Runde.

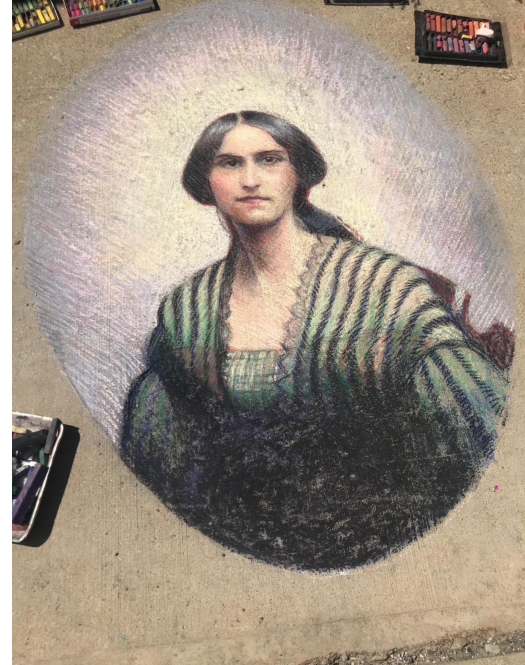
## **Dear Stewart-Swift Research Center friends and supporters,**

We've had a busy summer celebrating our Museum founder Henry L. Sheldon's 200th birthday! The highlight of the celebration was a chalk art extravaganza featuring an incredible piece by artist Katie Runde inspired by a historic photograph in our archival collection. The public created their own sidewalk art based on images from the SSRC archives and Museum collection. You can explore more photos from the event [here](#).

There's still time to visit our special bicentennial exhibit ***Henry at 200: Collector, Museum Founder, & More*** featuring rarely exhibit objects from Henry's life and collection—on view through this calendar year.



Ambrotype of unknown woman, Collection of  
Henry Sheldon Museum



Chalk art piece by Katie Runde

Other "Henry" events this summer included a talk by historian Glenn Andres, a storytelling about the history of the Museum by Trustee David Stameshkin as Henry himself, and an organ recital by Henry's present-day counterpart as St. Stephen's organist, George Matthew, Jr.

Thank you for your support of our collections, their preservation, and our efforts to make them available to us all.

With best wishes,  
—Eva & Taylor



**Eva Garcelon-Hart**  
Archivist



**Taylor Rossini**  
Collections Associate  
& Grant Writer

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**The Stewart-Swift Research Center was awarded a \$5,000 grant by Vermont Humanities a virtual lecture series!**

Henry Sheldon Museum presents



# The Elephant in the Room

## Exploring the Future of Museums

Free and open to all • Wednesdays at 7pm EST  
Register at [www.henrysheldonmuseum.org/events](http://www.henrysheldonmuseum.org/events)

Explore and register for "Elephant" talks

- **What is "the elephant in the room" at museums?**
- What topics do museums and cultural heritage organizations shy away from, obscure, or feel ill-equipped to address?
- Whose stories are collected? And whose are absent?

Our first talk, "Living with Death: How Artists, Historians, and Museums Create Meaning In a Time of Loss," featured artist and writer [Dario Robleto](#) and Middlebury College American Studies professor, and our very own Trustee, Ellery Foutch. The pair explored the role of artists and museums in eras of catastrophic loss, ranging from 9/11 to our current pandemic moment. See talk recording [here](#).

### Coming up next in the "Elephant in the Room" series:

Nov. 10, 2021  
7pm

#### Aesthetic Addictions:

Psychological Perspectives on Collecting from Rudolf II to Charles Foster Kane

**Graham C. Boettcher**

Birmingham Museum of Art

*Supported in part by  
Marble Trail Financial*

Dec. 8, 2021  
7pm

#### Making History with Mrs. M.-----'s Cabinet:

Imagining a Feminist Period Room

**Sarah Anne Carter**

University of Wisconsin-Madison

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**How much do you know about Museum founder  
Henry L. Sheldon?**

# Henry Who?

A Life in Cartoons

Artwork By **Kari Hansen**  
Text By **Eva Garcelon-Hart**

Proceeds from this publication will support the care and preservation of the Sheldon Museum archival collections.



Meet the man behind the Museum in a new illustrated biography  
**Henry Who? A Life in Cartoons.**

Great gift for children and adults alike!

[Purchase "Henry Who?"](#)

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## Curious Objects: This Chair Is Made of America

*Antiques Magazine* sat down with Ellery Foutch to discuss a “relic Windsor chair” assembled by Henry Sheldon in 1884. This unique piece of furniture was built with fragments of wood salvaged from structures with local or national significance—such as the warship *Old Ironsides*, the William Penn House in Philadelphia, and a colonial whipping post.

Memorial chair, 1884; photograph by Brett Simison.

[Listen to "Curious Objects"](#)



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## Anecdotes from the Archives

On October 24, 1919, the *Middlebury Register* reminded the community to set their clocks back in accordance with Daylight Savings Time, a wartime measure to save fuel and light.

# Middlebury



VOLUME LXXXIII

MIDDLEBURY, VERMONT, FRIDAY, OCTOBER 2

## SET CLOCKS BACK TOMORROW NIGHT

Daylight saving will end Sunday morning.

All clocks which were set an hour ahead last spring must be turned back an hour during the night Saturday.

It was in accordance with wartime measures, in order to effect a great saving of fuel and light, that all clocks were set ahead an hour when March came around. But since then Congress has passed over the President's veto a bill repealing the daylight saving measure, so that when timepieces are turned back an hour at the end of this week it will mean the end of daylight saving for all time. That is, unless Congress should again vote for it.

But this is considered very unlikely in view of the fact that the war is over and the stand Congress has already taken.

## MISS FROST WEDS HAROLD A. DAMON

Miss Dorothy Frost, formerly the assistant at Middlebury College Library and daughter of Mr. and Mrs. Earl A. Frost of 13 Elm street, was married at six o'clock last evening to Harold A. Damon, son of Mr. and Mrs. E. C. Damon of Nashua, N. H., who was a graduate of Middlebury College in 1917. The wedding was held at the home of the bride's parents, Rev. Henry C. Newell, pastor of the Congregational church of this village, officiating, and the double ring service being used.

The bride was given in marriage by her father. The bridesmaid was Miss Esther Frost, a sister of the bride, and Roscoe E. Dake of Greenfield, N. Y., a Kappa Delta Rho fraternity brother of the groom, acted as best man.

As the bridal party entered the parlor, Miss Hilda E. Woodruff rendered Lehmann's wedding march. The bride

## IS IT A LIVE TOWN AND COUNTY? LOOK AT ITS BUSY CALENDAR!

Anyone taking half a squint at the daily activities in and around Middlebury is conscious that with farm, village, social, college and religious interests, it is a live town! The Register, endeavoring to reflect this kaleidoscope of local events, has felt the need of some means by which to keep tabs on future dates, and has found that this same need was felt in other quarters also. Many a person has been led to regret his absence from some function or other because the date of a certain event, although given individual publicity in the news or advertising columns, was overlooked when the time was actually at hand; and many conflicts have arisen in the matter of fixing dates for public gatherings, owing to the lack of any thorough chronological listing of future events. The stranger in Middlebury has been similarly handicapped

events not brought to our notice; the human tendency to occasionally err, in date or hour; and time and labor involved in weekly compilation of such a schedule. The Register cannot make this calendar a substitute for regular advertising, which is a necessary pillar of support to newspaper development. It is probably a conservative estimate to state that over 80 per cent of The Register income is turned directly back to the improvement of the paper in the public interest; and advertising clients may properly feel that in their patronage of this paper they are not only securing publicity at a reasonable price but contributing to the support of what The Register desires to make more than a business—a public institution.

Special attention is urged upon readers to the matter of accuracy of dates; if in the listing of events week or more ahead there is notice

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## Thank you to the Stewart-Swift Research Center's donors and supporters!

Your continued support will help preserve our archival collections and to implement public programming and exhibits!

Support the Archives

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[View in browser](#)



Henry Sheldon Museum  
of Vermont History