WWI AFTERNOON TALKS AT THE SHELDON
Offered in conjunction with the Sheldon’s current exhibit
_Doughboys and Flyboys: WWI Stories by Vermonters from the Home and Battlefront_
_Free with museum admission._

**Tuesday, October 2 at noon:** Jay Parini Middlebury College literature professor, historian, and novelist, will discuss and read the memorable and inspirational poetry prompted by WWI by three British poets - Rupert Chawner Brooke, Isaac Rosenberg, and Wilfred Edward Salter Owen, and Canadian poet Lieutenant Colonel John McCrae, MD.

**Wednesday, October 10 at noon:** TIM SPEARS, Middlebury College Vice President for Academic Development and Professor of American Studies recently embarked upon visits to European and American veterans' memorials and will offer his insights regarding the changes in how our veterans are publicly honored. Spears will focus particularly on the St. Mihiel American Cemetery in France where 4,153 Americans are buried and honoring 284 Americans missing in action there, in a talk presented by the Sheldon Museum.

**Wednesday, October 17 at noon:** Internationally-known, Brandon, Vermont, artist FRAN BULL discusses her art installation _In Flanders Fields_, on view at the Sheldon Museum, which is based on her moving artistic interpretation of the well-known poem by Canadian Lieutenant Colonel, John McCrae, M.D., who wrote the poem after witnessing a comrade blown to bits at the 1915 battle of Ypres.

**Wednesday, October 24 at noon:** REBECCA BENNETTE presents "Dissent during World War One: American and British Conscientious Objection and the Strange Case of German Silence," a talk Bennette, Associate Professor of History as well as the Director of Jewish Studies at Middlebury College, will provide an overview of the routes available for conscientious objectors to express their dissent during World War One by comparing three countries: the United States, Britain, and Germany. Contrary to many accounts that highlight the sizable numbers of objectors that took advantage of official programs offering exemptions in America or Britain in conjunction with an almost complete lack of such scholarship for the German case, this talk will provide a reassessment of the systems in the three countries and the men who availed themselves of these spaces for dissent.
Wednesday, November 7 at noon: BILL LIPKE and BILL MARES, co-authors of Grafting Memories: Essays on War and Commemoration will discuss how Canadians have chosen to commemorate their veterans through paintings, photographs, sculptures, and cemeteries. A transplanted Mid-westerner, Bill Lipke is Professor Emeritus of Art History from the University of Vermont and served as the Director of the University's Robert Hull Fleming Museum (1977-79). His previous publications range from Vermont landscape painting and the History of Shelburne Farms to interviews with contemporary sculptors and architects. He has a Canadian relative who fought in WWI. Bill Mares has been a journalist, high school teacher and member of the Vermont House of Representatives. He has authored or co-authored 14 books on subjects ranging from the Marine Corps to workplace democracy to desert travel to Presidential fishing.

Sunday, November 11 at 2 p.m. [the 100th anniversary of the armistice]: Two WWI gallery talks will be presented. Robert Bernheim, Professor from the University of Maine, Augusta, who is also the great-grandson of a veteran highlighted in the exhibit, will address Post WWI German repercussions following conditions imposed by the Treaty of Versailles, eventually leading to WWII. Brennan Gauthier, the Senior Archaeologist with the Vermont Department of Transportation by day, is a military photography scholar by night as he collects antique and vintage photography of WWI and WWII, which are available on his website “Portraits of War,” https://portraitofwar.com. He will show and discuss images from his collection, dedicated specifically to photographs taken during or directly after the WWI, the majority interior studio portraits.

These talks are part of a series of noon-time talks offered in conjunction with the Sheldon’s current exhibit Doughboys and Flyboys: WWI Stories by Vermonters from the Home and Battlefront. Featuring histories, photographs, posters artifacts and mementoes of locals who served in the military during WWI, the exhibit coincides with the worldwide commemoration of the 100th anniversary of the November 11, 1918, Armistice that ended the “War to End All War.”

Henry Sheldon Museum, One Park Street, Middlebury.
Museum hours: Tues.-Sat. 10 a.m. – 5 p.m.; Sun. (through October 15) 1-5 p.m.
Research Center hours: Thurs. and Fri. 1-5 p.m.
Admission: $5 Adults; $3 Youth (6-18); $4.50 Seniors; $12 Family; $5 Research Center. For more information call 802/388-2117 or visit our website: www.HenrySheldonMuseum.org.